SOTHEBY & CO.
34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

ENGLISH AND CONTINENTAL CERAMICS AND SERVICES, ENGLISH FURNITURE AND ORIENTAL RUGS AND CARPETS

COMPRISING

The Property of THE LATE CAPTAIN E. B. BALFOUR ;
The Property of JOHN S. RUSSELL, ESQ. ;
The Property of THE TRUSTEES OF THE CROOME ESTATE ;
The Property of MISS M. CHITTY ;
The Property of A. J. WHITTALL, ESQ. ;
The Property of MAJOR F. W. B. WILSON ;
AND
The Property of
MAJOR-GENERAL H. L. HAUGHTON, C.B., C.I.E., C.B.E.

Day of Sale :
FRIDAY, THE 9TH OF JULY
At ELEVEN o'clock precisely

1948

Price 2d.

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To prevent confusion no purchases can be claimed or removed during the sale

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Messrs. SOTHEBY & Co.
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CATALOGUE

OF

ENGLISH AND CONTINENTAL CERAMICS

INCLUDING

A COLLECTION OF CREAMWARE

The Property of the late Captain E. B. Balfour

ALSO

The Property of John S. Russell, Esq.

AND

The Property of the Trustees of the Croome Estate

A RARE SALTGLAZE TEAPOT AND COVER

The Property of Miss M. Chitty

ENGLISH AND CONTINENTAL SERVICES

ENGLISH FURNITURE

OF THE 17TH AND 18TH CENTURIES

ORIENTAL RUGS AND CARPETS

COMPRISING

The Property of A. J. Whittall, Esq.

The Property of Major F. W. B. Wilson

AND

The Property of Major-General H. L. Haughton, C.B., C.I.E., C.B.E.

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On FRIDAY, the 9th of JULY, 1948

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CATALOGUE

OF

ENGLISH AND CONTINENTAL PORCELAIN
ENGLISH FURNITURE
ORIENTAL RUGS AND CARPETS

DAY OF SALE:

Friday, 9th July, 1948

AT **ELEVEN** O'CLOCK PRECISELY

The Property of the late Captain E. B. Balfour

of Newton Dan, Kelso

CREAMWARE, Etc.

1 A set of three French " faience fine " Baskets and Stands, in imitation c English creamware, 9¼*in. and* 10½*in., marks Creil impressed* ; an English creamwar Basket and Stand, with moulded basket pattern, 11*in.* ; a circular Basket an Stand, with pierced sides, 8½*in.* ; a Butter Cooler, with pierced cover, 5*in.* ; a se of five Plates, with pierced rims, 9¾*in.* ; and two others, 9¾*in.* 1

2 A set of five creamware Candlesticks, the rectangular bases and shafts wit pierced ornament, the nozzles with balustrades, 7*in., marks Leeds Pottery impressed* two pot-pourri Bowls, the covers pierced and with floral knops, 6¼*in. and* 5¾*in.* and two Butter Coolers and Covers, 4¼*in. and* 4*in.* 1

3 A creamware composite Dessert Service, comprising :—four oval Basket and a Stand, three circular Baskets and a Stand, and a set of eight Plates, wit beaded and pierced rims and fluted wells ; and two others, larger ; *impressed mark Wedgwood, Leeds and E. Mayer* 1

4 Another creamware composite Dessert Service, comprising :—four ova basketwork Dishes and three Stands, two circular Dishes and three Stands, si Plates, with pierced borders and nine small Plates, with a variety of pierced rim *one stand marked W*** impressed, some pieces Leeds Pottery impressed* 2

5 A pair of creamware pot-pourri Urns and Covers, pierced with typical punches and moulded with husk garlands, on square bases, 10*in.*; two others, oviform, 6*in.*; and a pair of Candlesticks, with fluted shafts and square bases, 10¼*in.* (*for last cf. Schreiber Cat., part II, pl.* 49, *no.* 319) 6

6 A Wedgwood creamware Chestnut Bowl, with pierced cover moulded with small swags and guilloche pattern, 11¾*in.*, *impressed mark*; a Leeds creamware Brazier for a kettle, with tripod mask feet, twisted rope handles and scroll supports, 7¾*in.*; eighteen Plates, with pierced rims and fluted wells; a pair of oval Baskets, with openwork rims, 11½*in.*, *marks Leeds Pottery impressed*; and another, smaller, 7½*in.*, *mark Leeds impressed* (*for second, see "Connoisseur", October*, 1904, *pl.* 102) 24

7 A pair of creamware Baskets and Covers, with pierced sides and pomegranate knops, 9½*in.*; another pair, with acanthus scroll handles, 9½*in.*; two Stands, *mark Leeds impressed*; and a set of four Plates, with pierced and fluted rims 10

8 A set of eight creamware Candlesticks, with rectangular nozzles and fluted shafts, on square moulded bases, 9¾*in.*; and a pair of pot-pourri Urns and Covers, with tripod dolphin supports, 8¾*in.*, *marks Leeds Pottery impressed* 12

9 A set of four Staffordshire creamware Baskets, oval, with pierced sides, 10*in.*, *marks Shorthoes impressed*; five oval Stands, 10*in.*-10¾*in.*; a pair of Plates, with scalloped and pierced rims, 8*in.*; and a collection of nine Saucer Dishes, with pierced ornament, 6½*in.*-8¼*in.*, *two with Leeds Pottery impressed marks* 20

10 A Wedgwood Queen's ware circular Basket and Stand, with pierced sides and brown canes, 9*in.*, *impressed mark*; an oval Basket, with two Stands; an artichoke Cup and Stand, *Wedgwood impressed marks*; and a pair of small Tureens, with gadrooned bodies, the pierced covers with floral knops, 9*in.* 11

11 A creamware part Dessert Service, with wavy borders, pierced with intersecting designs, comprising:—four Dishes on feet and ten Stands, 9½*in.*-11¼*in.*, *two with Leeds Pottery impressed*; two circular Dishes, 8*in.*; a set of six Plates, with nurled rims, moulded with husk garlands and pierced with typical designs, 9½*in.*; and a set of eight others, similar, *impressed marks, Leeds Pottery* 30

12 Candlesticks. A pair of creamware Candlesticks, with oviform nozzles, tapering rectangular shafts and square bases, moulded with neo-classical motives, 12*in.*; another pair, rather similar, 11in.; another pair with Corinthian capitals, acanthus leaf shafts and pierced rectangular bases, 10*in.*, *mark Leeds impressed*; a Tureen and Cover, moulded with basketwork, 10*in.*; a Butter Cooler and Cover, 4½*in.*; and another piece, 3¼*in.*

13 A GARNITURE of four creamware Vases and Covers and four Beakers, with elaborate pierced decoration of scrolls and diapers, the covers with floral knops, 10*in.* *and* 6¼*in.*, *marks Leeds Pottery impressed* 12

14 A PAIR OF FLIGHT, BARR AND BARR WORCESTER POT-POURRI VASES and Covers, urn-shaped with double gilt rams' head handles, moulded with acanthus leaves at the base and supported on rectangular feet, the bodies decorated on a blue and gilt ground with panels of old English and Japan flowers, the covers with pierced imbrication, 16¾*in. high, impressed marks* 4

15 Two Bow Candlestick Groups, with a seated figure of Diana with a putt on her lap, holding a scrolled candle branch, terminating in a nozzle and drip-pa Diana with a flowered dress, the bases with rocaille moulding and encrusted wit flowers in colours, 11¼*in.*

*** After a Meissen model by Kaendler ; see Rackham, Schreiber Catalogu pl. II, no. 3.

16 A good pair of Derby Candlestick Groups, one with a figure of shepherd holding a birdcage, with a dog at his feet, leaning on a gilt balustrad before a bocage background, wearing a flowered coat and puce breeches, th companion similarly posed, also holding a birdcage and a lamb at her feet, wearir a turquoise cloak over a flowered apron and dress, each with a single nozzle an drip-pan and with solid scroll bases, 10½*in. high*

The Property of John S. Russell, Esq.

8 *Belmont Terrace, Edinburgh*, 12

17 Blue and White. A Lowestoft Basket, with entwined handles, the open work sides with applied florettes at the intersections, decorated in underglaze blu with pine-cone pattern, 8*in.* ; another, smaller, of Worcester porcelain, 7*in.* ; a unusual circular Soufflé Dish, with flowers in underglaze blue, 6*in., crescent marks* and a pottery Bowl, 7¼*in.*

18 A Worcester Junket Dish, with shaped edge, moulded with a shell patter and decorated in underglaze blue with floral sprays, 9½*in., crescent mark* ; a Cup a pair of leaf Pickle Trays, 3*in.* ; and a pair of Bow leaf-shaped Cream Boats, wit stylised flowers, 3¼*in.*

19 A Chelsea leaf Dish, decorated in green monochrome with bouquets an sprays of flowers and with gilt line rim, 11*in.* ; a pair of Meissen Plates, decorate in the centre with gilt scroll panels enclosing river scenes in colours, the rims wit naturalistic German flowers and insects, 9*in., crossed swords mark* ; and two othe Plates

20 A pair of Derby Figures of a Gardener and Companion, decorated in bright enamel colours, 8*in., incised mark no.* 55, *Crown, Derby and* 34 *in red* ; a pair o Curtain Holders, painted with polychrome flowers ; and a Continental oval Snuf Box, 4½*in.*

21 A Coalport Vase of neo-classical form, with double gilt handles, decorated in colours with a wide band of old English fruit and flowers, 7¾*in.* ; a Chamberlain Worcester large Ewer, decorated with a Japan pattern, 13½*in.* ; and a Jug, with a trite inscription, 9*in.*

22 A Worcester Urn and Cover of campaña form, with gilt mask handles decorated with a view of Roche Abbey, Yorkshire, on an apricot and gilt ground with pearl mouldings, 9¼*in., Barr, Flight and Barr, impressed and script mark*

23 A pair of Derby Candlestick Figures, modelled with large-headed and fleshy figures of putti holding yellow baskets of flowers on their laps, seated within garlanded arbours of white flowers, terminating in sockets and drip-pans, 9¾*in.*

24 An interesting Garniture of two Longton Hall Vases and Covers, and a white Derby Vase and Cover, the former with single rococo scroll handles, the finely modelled applied flowers with soft colouring and the bodies with typical Longton floral bouquets, the latter larger and of similar form, the cover with three upstanding spikes of flowers, 12¼*in. and* 8*in., the white vase with an incised N* 6

*** This well-known type is illustrated by Bemrose, "*Longton Hall Porcelain*", pl. 32.

The Property of the Trustees of the Croome Estate

25 A Staffordshire Foxhead Cup, of large size, in grey-beige and brown tints, 5½*in.*; another, porcellaneous, in red tints with black muzzle, 5¼*in.*; another, with Rockingham-type rich brown glaze, 4¼*in.*; a stoneware Foxhead Bottle, 5*in.*; and four other Foxhead Stirrup Cups 8

*** The first from the Frank Falkner Collection.

26 A Staffordshire Houndhead Cup, in cream, the ears and eyes picked out in dark brown, the muzzle in pinky-beige and the tongue in red, 5¼*in.*; another, smaller, 4⅜*in.*; and a pair of Copeland & Garrett porcelain Houndhead Cups, in white with black and brown markings, 4½*in., both marked Copeland & Garrett late Spode* 4

27 Three Whieldon Plates, with fern-frond moulded rims, all with manganese-brown tortoiseshell glazes, with green, blue and yellow markings, 9½*in.*; and a Staffordshire Jug, printed with the arms of "The Friendly Society of Cordwainers", and a wounded sailor, 5⅞*in.* 4

28 A rare Chelsea Pap Bowl and Cover, with typical double shell handles picked out in gold, painted with sprays of flowers in colours, 7¼*in. diam., red anchor period*; a Derby Saucer Dish, painted with butterflies, blue border, 7½*in.*; a set of four oval Dishes and two shell Dishes, with grey-blue marbled ground, from a Flight, Barr & Barr dessert service; a Dresden Teapot, three Ansbach Saucers and two Cups, painted with fruit; and six other pieces 21

29 A Royal Worcester Tankard, with double handles, the cylindrical body painted in colours with fruit in continuous woodland background, 5⅝*in. high*; a Flight "Empire" Cup, with flowers on a gilt ground, *by C. Hayton*, 1825; a larger Cup and Saucer and a gilt Cup, in similar style; a gilt ground Cream Jug and Sugar Basin, with figure subjects in black; and a richly gilt pot-pourri Vase, 7*in.* 10

30 A Mintons Dessert Service, painted with full-blown and buds of pink roses, within richly gilt rocaille and scroll borders, comprising:—four large Tazze, on tall feet, 10¼*in.*; five others, *damaged*; eight others, smaller, 9*in.*; seven others, on short spreading feet, 9*in.*; a pair of Compotiers, Covers and Stands; and forty Plates, *impressed marks* 70

31 A very large and decorative Dresden Dessert Service, painted in bright colours with bouquets and sprigs of flowers and butterflies in the centre, the pierced basketwork borders gilt and with reserved panels of flowers, comprising:—a pair of three-tier Fruit Tazze, with figure finials of a lady and gallant; four two-tier Tazze, with figures of youthful gardeners as finials; twelve Tazze on plain stems and circular feet; an oval Compotier, cover and two stands; seventy-two Plates; a pair of deep oval Baskets, encrusted with flowers, 13*in.*; two pairs of Sweetmeat Baskets, modelled with recumbent figures of ladies and gallants, 11¼*in.*; twelve Salts, with similar but smaller figures; and a pair of large and richly decorated Centrepiece figures of a Lady and Gallant, with baskets and posies of flowers, 18¾*in.* 114

The Property of Miss M. Chitty

4 Crown Street, Eastbourne

32 A Whieldon Plate, with scalloped rim moulded in the centre with leave and berries on a veined ground, the rim with acanthus leaves on a trellis-diape ground, coloured with green, manganese and yellow glazes on a very pale gree ground, 7¾*in.*; and another, the rim moulded with oriental floral sprays, covere with a dappled tortoiseshell glaze, 7½*in.*

33 A Whieldon Plate, the shaped rim moulded with fronds, with an unusua type of marbled glaze, the centre duck-egg blue, the rims similar, the remainde light manganese, 9¼*in.*; and a drab-coloured earthenware Jug, with copper lustr masked lip spout, decorated with applied stiff leaves and fox-gloves in green an puce, the neck with a fruiting vine, 6*in.*, *impressed mark Enoch Wood & Sons*

34 A RARE COLOURED SALT-GLAZE TEAPOT AND COVER, of octagonal form with crabstock manganese handle and spout, the manganese cover (*repaired*) witl pink, blue and yellow reliefs of military trophies, surmounted by a hare knop, th sides with eight panels in blue, pink, yellow and green respectively, moulded i relief with the following subjects :—

(1) An artillery gun-park and guard, (blue)
(2) Cavalry among the guns, (pink)
(3) Cavalry draw sword, charge sounded, (yellow)
(4) Cavalry checked in thick wood, (green)
(5) Cavalry in pursuit, firing carbines, (blue)
(6) Light Cavalry on the march, (pink)
(7) A Platoon of Infantry on the march, (yellow)
(8) A mounted Standard Bearer or Escort, (green)

the neck, rim and shoulders in green, the circular foot and dividing ribs in manganese 5½*in. high* 2

*** A similar example was in the Wallace Elliot Collection, illustrated by Herbert Read in the "*Connoisseur*", colour-plate and reproduced in Sotheby Catalogue, lot 125, 24th May, 1938.

35 A Derby Bowl and Cover, with basketwork moulding, the cover pierced, decorated with applied sprays of forget-me-not-like flowers in colours, the lid with a floral knop, 7*in. high*; a pair of seated Figures of a Boy and Girl, with bocage background, 5½*in.*; and a decorative Continental Tankard, 5¾*in.* 5

36 TWO PLYMOUTH FIGURES of the Seasons, Summer as a putto with flowered loin cloth, holding a wheat sheaf, another at his feet, on a rocaille scroll base picked out in puce and turquoise, 5½*in.*; Autumn as a putto squeezing grapes into a cup, a basket of fruit at his feet, the shell and scroll moulded base picked out in puce, 5½*in.* 2

*** For these small seasons see Rackham, Schreiber Catalogue, pl. 78, no. 699.

Other Properties

37 A Derby Plate, decorated in the centre in colours with a running hound in a gilt octagonal panel, the rim with a gilt and red fret pattern, 9¾*in.*, *marks crown, batons and D in red*; another with an Italian view in the centre, 9½*in.*; two others, 9¾*in.*; and a Bristol deep Plate, decorated in colours with festoons of flowers, suspended from gilt rims, 7½*in.*, *mark a cross and* 21 *in blue* 5

38 A Chamberlains Worcester Plate, decorated in sepia with a view of Ember Court, Surrey, 8½*in.*, *mark in gold* ; a Plate, with a Japan pattern ; another, moulded with a rose, thistle and shamrock, and painted with flowers, *printed marks* ; a Flight, Barr and Barr armorial Plate, with a border of brown leaves, 9¼*in.*, *impressed and printed marks* ; a Soup Plate, with an unusual Japan pattern, 9*in.*, *impressed mark* ; a Plate from the Duke of Clarence Service, *repaired*, 9½*in.*, *mark in blue, crown, Flight and crescent* ; and three other pieces 9

39 A pair of Worcester Plates, painted in the centre with shells on a gilt vermiculated ground, 8*in.*, *Barr, Flight and Barr, impressed and printed marks* ; and a Plate and two Soup Plates, with vignettes of exotic birds in colours, on a gilt coral ground, 8½*in. and* 7½*in.*, *Flight, Barr and Barr impressed and printed marks* 5

40 A Worcester oval Dish, decorated with gilt panels of birds and insects, on a scale-blue ground, 7¾*in.*, *seal mark* ; another of similar form, transfer-printed in black with ruins, 7¾*in.* ; a scale-blue Teapot Stand, 5¾*in.*, *seal mark* ; another with *mons*, 5¾*in.*, *simulated Chinese marks* ; and a Cup and Saucer, with landscape vignettes, polychrome flowers and blue and gilt border, *crescent mark, Wall period* 6

41 A PAIR OF WORCESTER SCALE-BLUE PLATES, decorated with mirror and vase-shaped panels of flowers in colours on a scale-blue ground, the plates with scalloped rims and gilt enrichments, 7½*in.*, *seal marks, Wall period* 2

42 A WORCESTER PLATE of small size, the scalloped rim with gilt partridge-eye pattern on a mottled blue ground and with irregular gilt rocaille scroll edge, from which hang festoons of flowers in puce, the centre with a regular floral bouquet in colours, 7½*in.*, *crescent mark* ; and a blue-ground Plate, decorated in the centre with a similar bouquet of flowers, within a gilt lace border, 8½*in.*, *seal mark, Wall period* (*for pattern of first see Frank Lloyd Cat., pl.* 36, *no.* 182) 2

43 A WORCESTER PLATE, from the so-called " Lady Mary Wortley Montague Service ", decorated on a scale-blue ground with three shaped panels of exotic birds in colours, the centre with a formal bouquet, the scale-blue ground enriched with finely tooled gilt floral sprays and trellis-work, the shaped rim with gilt edge, 9*in.*, *seal mark* (*cf. Frank Lloyd Cat., pl.* 55, *no.* 268)

44 A NANTGARW PLATE, decorated in colours in the centre with a small bouquet of flowers in colours, the rim with similar bouquets enclosed by gilt scroll panels and with flower-heads in colours on a gold stipple ground, the well with gilt trellis-diapers, 8¼*in.*,, *impressed mark, Nant-garw C.W.* ; and a Swansea Plate, decorated with a polychrome bunch of flowers, the rim with gilt scrolls, 8*in.*, *mark in red* 2

45 A NANTGARW BOAT-SHAPED DISH of good quality, London decorated, with flowers and insects in the centre, the steep well with finely tooled gilt floral motives terminating in polychrome scrolls, 10¼*in.*

46 A CHELSEA PLATE, with shaped gilt dentil rim, the centre decorated in colours with fruit and insects, the rim with three panels of birds in flight reserved on an uneven mazarine-blue ground enriched with gilt sprays, 8⅜*in.*, *gold anchor mark* (*see Cheyne Book, pl.* 26, *no.* 101)

47 A PAIR OF GOOD CHELSEA CUPS AND SAUCERS, with scroll handles, spirally moulded and with raised acanthus leaves in green and puce at the base, decorated with loose bouquets of flowers and scattered sprays, and with reddy-brown rim edges, 3½*in. high, red anchor marks* (*see King, "Chelsea Porcelain", pl.* 20, *fig.* 2 *and Cheyne Book, pl.* 20, *no.* 46)

48 A CHELSEA CIRCULAR DISH, richly decorated in the centre with an exot bird in colours flanked by flowering branches, a minute landscape and buildings the distance, the moulded rim with five shield-shaped mazarin-blue panels, gilt ea with a finely tooled insect and linked by festoons of flowers in colours, 8*in.*, go *anchor mark*

*** From the Mecklenburg-Strelitz Service ; for a plate with the same desig but with slightly different panels, see Rackham, Schreiber Catalogue, pl. 30, no. 21 and Hannover, fig. 793.

49 A PAIR OF FINE CHELSEA PLATES, the centre with three pairs of exotic bird perched on detached boughs, the rim with three mazarine-blue cornucopia panel extending into the centre of the plate and richly gilt with tooled trellis and flora motives, the shaped rim with gilt dentil edge, 8¼*in.*, *gold anchor mark*

*** From the Duke of Newcastle's Collection.

50 KNIVES AND FORKS. A set of six Knives and three-pronged Forks, wit Staffordshire agate-ware pistol-shaped handles, in brown veining ; another pair of slightly lighter tint and a set of six smaller Knives and Forks, with fluted handles in finely veined agate-ware ; contained in original fishskin Knife Box, 12¾*in.*

51 A Staffordshire "Fox and Goose" Sauce or Gravy Boat, the fox-head well modelled in natural tints, the goose forming the handle, moulded and coloure with leaves round the base, 7*in.*

52 A pair of decorative bocage Figures of a Gardener and Companion, decorated in bright enamel colours, on pierced scroll bases, 10½*in.* 2

53 A SET OF FOUR ATTRACTIVE DERBY FIGURES OF THE SEASONS, Spring as a boy with two posies of flowers, Summer as a girl with a sheaf of corn ; Autumn as a girl with a basket of fruit and bunches of grapes and Winter as a boy with a load of faggots on his shoulders, in brightly coloured costumes, on circular bases, 6¾*in.*, *impressed nos.* 123 4

54 A pair of early Staffordshire Flower-pots in the form of manganese urns with yellow ring handles, modelled with green garlands and on coral supports, resting on green-washed rockwork bases, 6½*in.* 2

55 A Paris Flower-pot and Stand, decorated with bands of pink cabbage roses, 6¼*in.*, *Factory of the Rue Thiroux* ; and a cylindrical Vase, decorated with bouquets of flowers and apple-green rocaille panels and with gilding, 8¼*in.* 3

56 A pair of Derby campaña-shaped Vases, with gilt snake handles decorated in colours and gilding with a floral Japan pattern, 6¾*in.*, *marks in red and pattern no.* 41 2

57 A Spode Sauceboat, decorated in colours and gilding, with a fuchsia pattern, 7¾*in.*, *mark in red Spode* 967 ; an Inkstand, with dolphin handle ; two Inkwells and Covers, and a Pounce Pot and Covers, decorated in Imari style, 6¼*in.* ; and a Vase, with gilt handles, with a similar decoration, 5½*in.*, *pattern no.* 967 9

58 A pair of Spode Plates, with moulded floral borders, decorated with lilies-of-the-valley and other white flowers, *mark in red Spode* 2106, 10*in.* ; a pair of Chamberlains Worcester Plates with a Japan pattern in blue, red and gilding, 8½*in.* ; a pair of Coalport Plates, with flowers in colours ; and another pair, with apple-green rims and flowers in the centre, 9¼*in.* 8

59 A Rockingham porcelain Inkstand, with pierced apple-green rococo sides, painted with bouquets and sprays of flowers in natural colours and fitted in the centre with a pair of vase-shaped inkwells and a taperstick, within burnished gold borders, 5*in.* 6

60 MONKEYS. A Meissen Teapot and Cover in the form of a squatting figure of a monkey, the tail, head, arms and feet with brown markings, 7*in.*; and a Caldas pottery Figure of a climbing monkey, 11¾*in.* 2

61 A SILVER RESIST LUSTRE VASE, oviform, with lion head handles, decorated in blue on a silver lustre ground with a mounted huntsman and two hounds, in a landscape with ruins, 7*in.*

62 A set of three Derby Figures of the Continents, Europe, Africa and America, as children with appropriate emblems, decorated in rather pale colours, 9½*in.*, *incised marks no.* 200 3

63 A SET OF THREE WORCESTER PLATES, with scalloped rims and gilt dentil wavy edges, the centres decorated in colours with a star-shaped bouquet of flowers and leaves, the rims and wells with a dark mottled blue ground, gilt around the central panel with a lace pattern, 7½*in.*, *crescent marks, Wall period* (*cf. Frank Lloyd Cat., pl.* 65, *no.* 328) 3

64 ANOTHER SET OF THREE WORCESTER PLATES, of similar design but slightly larger and with a brighter blue ground, 7¾*in.*, *crescent marks, Wall period* 3

65 A FINE CHELSEA PLATE, well painted in the centre with a semi-exotic pigeon and scattered insects, the shaped rim with festoons of flowers divided by mazarine-blue panels gilt with insects, 8½*in.*, *gold anchor mark*

*** The design resembles that of the Mecklenburg-Strelitz Service but is not identical with it; see Schreiber Catalogue, pl. 30, no. 211.

66 A LARGE LAMBETH DELFT ARMORIAL DISH, painted in blue with a coat-of-arms, *initials "WMW" in a triangle and date* 1673, underneath the arms *"May the 21th"*, the wide everted rim in Chinese late Ming style, with reserved panels of figures and flowers on blue scale and trellis-diaper ground, 22*in.*

*** The size and type is rather unusual and it was probably made to commemorate a marriage.

67 A ST. PORCHAIRE FAIENCE PUTTO, seated, nude, with curly hair, head and gaze three-quarters dexter, right arm pendent at his side, the left to his breast, typical chain necklet in reddy-brown, his legs crossed, 3⅜*in.*

*** See Delange's work *"Recueil de toutes les pieces connues de la faience francaise de Henri II"*, 1861, where he illustrates in colours a standing salt with niches containing very similarly posed figures.

68 A PAIR OF BOW PLATES of octagonal shape, painted with a fruiting plum branch, leaves and butterflies on one, the other with small green beans, leaves and butterflies and insects, brown edge rims, 7½*in.*, *rare triangle dot marks in blue* 2

*** Formerly in the Frank Hurlbutt Collection, sold in these Rooms, April, 1946.

69 A BOW PAP BOWL or Feeding Cup of circular shape, with double shell handles and scroll spout, the bowl half covered and finely decorated in "famille-rose" enamels in "New Canton" style with butterflies, birds, root ornament and flower-sprays, 7¼*in.*, *extremely rare*

70 A PAIR OF ROYAL ARMORIAL ICE PAILS, Covers and Stands, decorated wi the arms probably of George III as Prince of Wales, in enamel colours and with underglaze blue border of trellis-diapers and tassels, the rim and handles with gildir the covers with pineapple knops, 11*in.*

*** Perhaps a Caughley replacement for a Chinese armorial service.

SERVICES, ETC.

71 An old English pottery Dessert Service, printed in the centre in colou with shells within turquoise rims, comprising :—six Dishes and fifteen Plates

72 A Davenport Dessert Service, decorated with floral sprays within gi rims, comprising :—Centre Dish and three others on dolphin supports, two other smaller, and seventeen Plates

73 A DECORATIVE CONTINENTAL DESSERT SERVICE, painted with an attractiv design of birds and poultry, within gilt borders, comprising :—a pair of Dresde double-tier Centre Stands, with figure finials ; a set of four Fruit Dishes and fou others, smaller, on knopped stems ; also a pair of Dresden oval Baskets, painte with flowers, pierced florette borders, *one faulty* ; and seventeen Berlin Plates, als with pierced borders ; contained in two fitted cases 3

74 A BLOOR DERBY DINNER AND DESSERT SERVICE, decorated in blue, iror red and gold, with a floral Japan pattern, comprising :—eight oval Dishes in size eleven Dessert Dishes, two Sauce Tureens, Covers and Stands, one Sucrier an Cover, two Ice Pails, Covers and Liners, thirteen Soup Plates, twenty-one Mea Plates, fourteen Cheese Plates, thirteen Side Plates, and four other pieces, *mark in red, some pieces modern replacements* 9

75 A SPODE TEA AND COFFEE SERVICE, decorated with a wavy band of blu and gilt stylised flowers on an apricot ground enriched with gilding, comprising :— Teapot, Cover and Stand, Sucrier and Cover, Slop Basin, Cream Jug, one Bread and-butter Plate, eight Teacups, twelve Coffee Cups and eight Saucers, *marks i red Spode and pattern no.* 4219 3

76 A Paris Coffee Service, decorated in Empire style with bands of raise gilt foliate diaper motives and with stylised flowers in gold and blue, comprising :— Coffee Pot and Cover, Sucrier and Cover, Cream Jug, Slop Basin, thirteen Cups an Saucers, two Bread-and-butter Plates

77 A CABARET, the plain white body decorated with green and gold lin borders, comprising :—Coffee Pot and Cover, Sucrier and Cover, Cream Jug, tw Cups and Saucers and a quatrefoil Tray, 14¾*in.* 1

78 A DAVENPORT DESSERT SERVICE, painted with bouquets of old English flowers in colours, within elaborate burnished gold floral, shell and scroll borders, comprising :—Centre Dish, four oblong Dishes, two circular Dishes, three rectangular Dishes a pair of circular Sauce Tureens and Covers and twelve Plates, *marks in puce* 26

79 A Chamberlains Worcester part Tea and Coffee Service, decorated with gilt vermiculations, comprising :—Sucrier, Cover and Stand, Bread-and-butter Plate, Slop Basin, five Teacups, seven Coffee Cups and six Saucers 23

80 A CHAMBERLAINS TEA SERVICE, decorated with gilt roses on a lavender ground, within darker blue and gilt borders, comprising :—Teapot, Cover and Stand, Sugar Basin and Cover, Slop Basin, two bread-and-butter Plates, Cream Jug, twelve Teacups, eight Coffee Cups and twelve Saucers 41

81 An attractive Staffordshire Tea and Coffee Service, decorated with gilt scroll motives on a pale lavender-blue ground, and with shield-shaped apricot panels, with gilt foliate motifs, comprising :—Teapot, Cover and Stand, Sugar Basin and Cover, Slop Basin, Cream Jug, two Cake Plates, twelve Teacups, eleven Coffee Cups and twelve Saucers 44

82 A Davenport Child's lustre Tea Service, decorated with purple flower-heads and purple lustre rims, comprising :—Teapot and Cover, Sugar Basin and Cover, Milk Jug, Slop Basin, nine Plates, nine Cups and twelve Saucers, *impressed marks* 36

83 AN ARMORIAL PART DINNER SERVICE, decorated in the centre with an earl's coronet in red and gold, above an entwined double L, the rim with graduated gilt lines, comprising :—twenty-four Soup Plates, one hundred and twenty-two Meat Plates, twenty-one Dessert Plates, two Stands and one Bowl 170

84 A Worcester part Tea and Coffee Service, spirally ribbed and decorated with sprigs in blue, pink and gilt, comprising :—Teapot, Cover and Stand, Cream Jug, Sugar Basin and Cover, five Teacups, *without handles*, five Coffee Cups and nine Saucers 25

85 A Derby Dessert Service, decorated in red, blue and gold, with a floral Japan pattern, comprising :—thirteen Dishes of various shapes, two Sucriers, Covers and Stands, and twenty-two Plates, *marks in red* 41

86 A Chamberlains Worcester Tea Service, painted with flower sprays in colours, within gold barbed medallions on a rich blue ground, enclosed by gilt borders, comprising :—Teapot, Cover and Stand, Milk Jug, Sugar Basin and Cover ; two Cake Dishes ; Bowl ; eleven Teacups ; two Coffee Cups and eleven Saucers 33

87 HARBOUR OF HONG KONG. A Rockingham porcelain Tray, with apple-green and gilt ground and rococo moulded and pierced borders, picked out in yellow, enclosing in the centre a finely painted view of " The Harbour of Hong Kong ", 14½*in.*

88 A Rockingham Tea Service, with pale apple-green borders, decorated in the centre with naturalistic flowers in colours, comprising :—Teapot and Cover, Sugar Basin and Cover, Cream Jug, Slop Basin, two Bread-and-butter Plates, and twelve Cups and Saucers 32

89 A Royal Crown Derby Dinner Service, with a crest and motto in the centre, the rims with a Japan pattern in blue, red and gilt, comprising :—Tureen and Cover, four Entrée Dishes and Covers, Salad Bowl, two Sauce Tureens, Covers and Stands, eight oval Dishes in sizes, thirteen Soup Plates, thirty-three Meat Plates and twenty-three Sweet Plates ; and a Hand Bell 95

90 A Davenport part Tea and Coffee Service, decorated with stylised parrot tulips and foliage in crimson and dark sage-green, comprising :—two Bread-and-butter Plates, one smaller, one Slop Basin, one Milk Jug, eight Teacups, twelve Coffee Cups and twelve Saucers, *pattern no.* 4704 *in green* 37

91 A CHAMBERLAINS WORCESTER ARMORIAL PART DINNER SERVICE, decorate in the centre with the arms, crest and motto of Massingberd in brick-red, withi duck-egg blue rims, the shaped borders gilt and gadrooned, comprising :—Sou Tureen, Cover and Stand, two Sauce Tureens, Covers and Stands, two Entré Dishes and Covers, Salad Bowl, eight Dishes in sizes, sixteen Soup Plates, and fifty four large Meat Plates, *marks in brown* 9

92 A Derby Tea and Coffee Service, decorated with an attractive Japan patter of flowering branches in underglaze blue, red, green and gilding, comprising :– Teapot, Cover and Stand, Sugar Basin and Cover, Cream Jug, Slop Basin, two Bread and-butter Plates, ten Teacups, ten Coffee Cups and ten Saucers, *marks in red an pattern no.* 45 3

93 A RARE SET OF ELEVEN CHELSEA PLATES, the rims moulded in relief wit three shell ornaments and edged in browny-red, decorated in a pale palette wit small bouquets and scattered sprays of flowers and with insects, 9*in.*, *red ancho marks, two plates repaired* 1

*** The shape of these plates is shown in Rackham's Schreiber Catalogue pl. 26, no. 170.

94 A Mason's ironstone part Dinner Service, decorated in "famille-rose" style with vases of flowers and lambrequin borders, comprising :—two Tureens an Covers, four Entrée Dishes and Covers, a Salad Bowl, four Sauce Tureens and Stand and three Covers, twenty oblong Dishes in sizes, a Strainer, seventeen Soup Plates fifty-seven Meat Plates, eighteen Cheese Plates and fourteen Side Plates 15

95 A Mason's ironstone Dessert Service, decorated with a floral Japan patter in blue and iron-red, with slight gilding, comprising :—Centre Dish, seven other Dishes and eighteen Plates 2

96 A FINE ENGLISH PART TEA AND COFFEE SERVICE, an interesting combinatio of Spode and Worcester bearing the marks of both companies, decorated with gil oak leaf and acorn pattern, comprising :—Teapot and Cover, Sugar Basin, Slop Basin Milk Jug, thirteen Teacups, six Coffee Cups and fifteen Saucers, *marks B incised o Spode in red* 3

97 A Davenport part Tea Service, decorated with gilt panels of pink roses on a blue and gilt ground, comprising :—Sugar Basin and Cover, Cream Jug, two Bread-and-butter Plates, five Teacups, six Coffee Cups and six Saucers, *pattern no.* 2153 *in gilt* 2

The Property of Lady Eva Wemyss (*decd.*)

98 A Staffordshire pottery Fox-head Rhyton, with reddy-brown markings, 5*in.*; a Hound's Head Stirrup Cup, 4¼*in.*; two porcelain Figures of a grey and white Mouse, 3*in.*; and a Chinese green jade Figure of Kuan Yin, 5¾*in.* 5

99 A Chinese porcelain part Tea Service, simply decorated with the gilt initials "*I.A.S.*" within a blue oval medallion semé with gilt flowers, comprising :—two Teapots and Covers, one Stand, a Sucrier, Cover and Stand, a Cream Jug, two Bread-and-butter Plates, eleven Cups and thirteen Saucers; *Ch'ien Lung* 35

100 A Flight, Barr and Barr Worcester part Dessert Service, moulded with the so-called "Blind Earl's" pattern of rosebuds and leaves, picked out in gold and with bouquets and scattered flowers in colours, comprising :—a Centre Dish, three oval Dishes, three shell Dishes, three square Dishes and eight Plates, *impressed marks*; and two other pieces 20

101 A combined Spode and Davenport part Tea and Coffee Service, decorated with a formal design in colours and gilding, comprising :—Teapot and Cover, Cream Jug, Bread-and-butter Plate, seven Teacups, two Coffee Cups and three Saucers ; and a Chamberlains Worcester part Tea Service, decorated in bright colours and gilding with a floral Japan pattern, comprising :—two Bread-and-butter Plates, Sucrier and Cover, Slop Basin, six Cups and six Saucers, *marks in red and pattern no.* 240 33

102 A set of ten Dessert Plates, decorated in Sèvres style with a basket and garlands of flowers reserved on an egg-yellow ground, with gilt " oeil-de-perdrix " pattern, 9½*in.* 10

103 A Paris part Tea Service, decorated with reserves of flowers, on a yellow and gilt hexagonal lozenge ground, comprising :—Teapot and Cover, Cream Jug, Sucrier and Stand, one Breakfast Cup and Saucer, eight Cups, nine Saucers and six Plates 30

104 A Derby part Tea and Coffee Service, decorated in iron-red, blue and gilding with a conventional Japan pattern, comprising :—Teapot and Cover, two Cream Jugs, two Slop Basins, five Saucer Dishes, eleven Teacups, eight Coffee Cups and fourteen Saucers ; also a Dessert Dish and eight Plates, with the same design 53

105 A Chamberlains Worcester part Dinner Service, decorated with panels of oak leaves and acorns in sepia and gold and with petalled diapers in red, blue and gold, comprising :—Soup Tureen and Cover, Entrée Dish and Cover, nine oval Dishes in sizes, six Soup Plates and twenty-nine Meat Plates 48

106 A fine Worcester Armorial Dessert Service, decorated with the crest of Gooch of Benacre Hall, Suffolk and with a brilliantly enamelled Japan pattern with stylised flowers and diapers in blue, red, green and gilt, comprising :—two Ice Pails, Covers and Liners, a Sauce Tureen, Cover and Stand, a boat-shaped Centre Dish, two oblong Dishes, three square Dishes, three Shell Dishes and twenty-two Plates 40

Various Properties

FURNITURE, Etc.

107 A Sheraton mahogany Sideboard of fine faded colour, with slight inlay, the serpentine centre fitted with two drawers flanked by a cellaret and a deep drawer with unusual vertical mouldings, supported on square tapered legs and toes, 4*ft.* 9*in.*

108 A set of four Hepplewhite mahogany Chairs, the square backs with moulded splats, carved in the centres with rosettes, the crest rails each with three lozenge shape medallions having rosette centres, the seats covered in hide, supported on square tapered legs and toes.

109 A Sheraton Chest in faded mahogany, banded and inlaid with tulipwood, fitted in the straight front with three long and two short drawers, supported on splayed bracket feet, 3*ft.* 11*in.*

110 A Sheraton mahogany Sideboard, with bow front, banded and inlaid with satinwood, the centre fitted with a drawer over a tambour-enclosed recess, flanked by two deep drawers, supported on square tapered legs and toes, 4*ft.*

111 A Regency mahogany open Bookcase, with reeded borders and fr graduated shelves, 2*ft.* 7*in.*

112 A Georgian elm Cricket Table, fitted with a small drawer, on slender leg 20½*in. diam.*

113 A walnut marquetry Card Table, with square folding top, inlaid with vase, birds and flowers, fitted in the shaped frieze with a drawer, on cabriole le and pointed club feet, 2*ft.* 5*in.*, *Dutch*, 18*th Century*

114 A Georgian mahogany Chest, fitted in the straight front with three lor and two short drawers, the base with a band of reeding, on small ogee bracket fee 2*ft.* 11*in.*

115 A Georgian mahogany enclosed Washstand, with a cupboard, drawer ar platform, on square tapered legs, 18*in.* ; and a Georgian mahogany Toilet Glass, wi rectangular plate, fitted in the box plateau with two drawers, 16*in.*

116 A William and Mary oyster walnut low Torchère, the chamfered to inlaid with circles of boxwood, supported on a spirally fluted stem and tripod bas 2*ft. high*

117 A George II Tripod Table, in dark mahogany, the circular top wi a baluster gallery, supported on reeded and spirally fluted stem, 1*ft.* 8*in. wide.*

118 A walnut Table Mirror of Queen Anne design, the moulded frame wit an inner gilt gesso moulding and a shaped and pierced cresting, 2*ft.* 8*in. high*

119 A Wall Mirror, in an unusual wood and gilt frame, carved with trophi of household and farming implements and utensils, 2*ft.* 6*in. high*

120 A Chinese Chippendale mahogany Tea Table, with blind-fret frieze, th moulded legs with pierced bracket supports, 2*ft.* 7*in. wide* ; and a pair of Cromwellia Chairs, with turned supports and nailed leather backs and seats

121 A Regency rosewood Sofa Table, with brass inlay, fitted with tw drawers, on double-scroll supports, with platform stretcher, 3*ft. wide*

122 A Pier Glass, in carved wood and gilt gesso frame, designed with co joining " C "-scrolls, entwined with foliage and flowers, 6*ft.* 8*in. high by* 3*ft. wid mid*-18*th Century*

123 A mahogany revolving Table Bookcase, fitted with a drawer and wit cluster column supports, mounted on a later low table, with cabriole legs, 2*ft.* 11*i high*

124 A Georgian mahogany pedestal Writing Table, the front of concav form and fitted with six pedestal drawers and three frieze drawers of conformin shape, 4*ft.* 10*in. wide*

125 A George III mahogany Bureau, of well-figured wood, the interio fitted with pigeon-holes and drawers, centred with a cupboard, enclosed by a slopin front and with four drawers under, 3*ft.* 3*in. wide*

126 A SET OF FOUR SHERATON CHAIRS, in mahogany, banded with satinwood, the square backs with five upright splats, stuffed saddle-shaped seats and fluted tapering legs 4

127 A SET OF THREE HEPPLEWHITE SHIELD-BACK CHAIRS, in mahogany, the splats carved with draped urns; a George III ladder-back Elbow Chair; and another Georgian Chair, converted to an elbow-chair; all with blue leather seats 5

128 A SET OF TWELVE GEORGIAN MAHOGANY SIDE CHAIRS, all with stuffed backs and seats covered in oatmeal figured damask, with plain moulded supports 12

129 A SET OF EIGHT WILLIAM III WALNUT MARQUETRY CHAIRS, of tall hoop-backed form and with solid vase-shaped splats, on cabriole legs terminating in "shoe" feet, the whole inlaid with floral bird and butterfly marquetry, with shaped stuffed seats covered in rust-brown velvet 8

130 A SET OF FIVE CHINESE CHIPPENDALE MAHOGANY CHAIRS, the backs filled with trellis and pierced with quatrefoils, the serpentine top-rails carved at the corners with projecting rosettes, the seats covered in red figured plush and the legs with pierced bracket supports decorated with Chinese blind-fret 5

131 A CHILD'S OAK CHEST, on stand, with hinged lid and two short drawers; the stand with a long drawer and short cabriole legs, 25*in. wide, Welsh, 18th Century*

132 An early 18th-Century oak Side Table, fitted with a frieze drawer, on cabriole legs, 2*ft.* 7*in. wide*; and a small mahogany Display Table, with glazed top and slender tapering legs, 1*ft.* 4*in. wide* 2

133 A QUEEN ANNE WALNUT CHEST, the quarter-veneer top with a double feather inlay and broad cross-banding, fitted with two short and three long drawers, cross-banded with wood of lighter tone and mounted with brass handles and escutcheons, 2*ft.* 9*in. wide*

134 A QUEEN ANNE STOOL, with stuffed oval seat covered in later *gros point* needlework, with a broad moulded frieze and wide shouldered cabriole legs, carved with shells, 1*ft.* 10*in. wide*

135 TWO CHARLES II WALNUT ARM CHAIRS, with spirally turned uprights and stretchers, with carved and pierced crestings, one centred with a pomegranate, the other with an eagle, with canework backs and seats 2

136 A mahogany Dumb Waiter, of three tiers, each with a baluster gallery, the stem with spirally fluted enlargements and a tripod base, 2*ft.* 1*in. wide*

137 A 17th-Century painted tripod Table, the octagonal top decorated with a Still Life subject, 2*ft.* 5*in. wide*

138 A PAIR OF RIBBON-BACK CHAIRS, in mahogany and of Chippendale Director pattern, the backs with hooped upright and the splats in the form of entwined ribbons, with drop-in seats, carved seat-rails and the cabriole legs in the form of dolphins 2

139 A SHERATON BOW-FRONTED SIDEBOARD, in mahogany, cross-banded wit satinwood, fitted with a centre silver drawer, flanked by two deep cupboard *4ft. 11in. wide*

140 A mahogany triple top Games Table, of small size, the inner leaves baiz lined, with candle-stands and money cellars, the outer leaves polished, fitted wit a frieze drawer and supported on carved cabriole legs, *2ft. 5in. wide*

141 An early 18th-Century walnut and elm Standing Chest, containing tw drawers, of well-figured wood and with brass handles and escutcheons, on a simpl stand, with chamfered legs, *3ft. 3in. wide*

142 A George II mahogany Breakfast Table, the top with rounded corner supported on a turned stem with quadruple reeded legs, *4ft. 4in. wide*

143 A mid-18th Century mahogany Elbow Chair, the splat pierced and carve with scrolling, the arms carved at the handles

144 A SHERATON DWARF BOW-FRONTED SIDEBOARD, cross-banded with king wood and fitted with two deep drawers centred by a silver drawer, *3ft. 3in. wide*

145 A WALNUT ELBOW CHAIR, the high stuffed back and seat covered in *gros point* needlework designed with conventional flowers and foliage in polychrome wool on a cream ground, with turned legs and stretchers, *Flemish, 17th Century*

146 AN ADAM MAHOGANY HALL SEAT, the back carved with a fan motive flanked by paterae, the solid arms carved with flower-head paterae, *5ft. 6in.*; and a pair o Hall Chairs, with pierced baluster-shaped backs, dished seats and solid scroll supports 3

147 A mahogany Toilet Mirror, with rectangular swing glass, the breakfront base with three drawers, *2ft. 5in. wide*; and a Sheraton mahogany Knife-Box Case serpentine-fronted, *9in.* 2

148 A Hepplewhite small mahogany Toilet Table, with serpentine top, fitted with a slide, a side drawer and a rising mirror, supported on slender cabriole legs, *1ft. 11in. wide*

149 A HEPPLEWHITE SMALL MAHOGANY SETTEE, the shaped and reeded stuffed back and seat covered in green striped silk, the frame carved with paterae and fluting, *5ft. 10in. wide*

150 A WILLIAM AND MARY WALNUT CABINET, the upper part with an arrangement of small drawers and cupboards, enclosed by a pair of doors and surmounted by an ovolo drawer and a moulded cornice, the lower part fitted with four drawers with later brass handles and bracket feet, *3ft. 6in. wide*

151 An Adam gilt Elbow Chair, with oval back, stuffed serpentine seat, and spirally fluted legs

152 A GEORGE III MAHOGANY TALLBOY, fitted with two short and six long drawers, the upper part with canted corners and inlaid dentil frieze, mounted with fox mask brass handles, *6ft. 1in. high by 3ft. 7in. wide*

152A AN ATTRACTIVE SATINWOOD SOFA TABLE, banded with tulipwood and the side flaps with rounded corners, fitted with two frieze drawers, on end-supports and splayed legs, *3ft. wide*

153 A pair of painted Elbow Chairs of Sheraton design, with trellis splats and circular canework seats, black parcel gilt 2

154 A harewood Book Table, with a super-structure of three shelves, fitted with a frieze drawer and inlaid with swags and medallions, 3*ft. wide*

155 Two Sheraton mahogany Tea or Card Tables, both with semi-circular tops, with polished interiors, 3*ft. wide* 2

156 Another Shereton semi-circular mahogany Card Table, baize-lined and with tapering legs, 3*ft.* 1*in. wide*

157 A GEORGIAN MAHOGANY SECRETAIRE of four drawers, the top drawer fitted with a serpentine arrangement of small drawers and pigeon holes surmounted by a secret drawer, the corners with spirally reeded pilasters, 4*ft.* 3*in. wide*

158 A GEORGIAN DINING TABLE in mahogany, and in three parts with one extra leaf, with rounded ends and square tapering legs, 4*ft.* 2*in. wide by* 8*ft. long, fully extended* 4

159 A GEORGIAN MAHOGANY TALLBOY of two short and six long drawers, surmounted by a blind-fret frieze and dentil cornice and with fluted and chamfered corners, 6*ft.* 4*in. high by* 3*ft.* 8*in. wide*

The Property of A. J Whittall, Esq.

ORIENTAL RUGS AND CARPETS

160 An antique Ladik Prayer Rug, with a red field, typical pale green spandrels and tulip-like motifs, enclosed by a wide dark blue Asia Minor border between two narrower red and brown borders of meander, *somewhat repaired*, 6*ft. by* 4*ft.*, 17*th Century*

161 ANOTHER of similar weave, with a red field, dark blue spandrels and leaf motifs, within a wide golden Asia Minor border between two narrow blue and yellow borders of meander, 5*ft.* 6*in. by* 3*ft.* 7*in.*, 17*th Century*

162 AN ANTIQUE SHIRAZ RUG of large size, the red field woven with a symmetrical Saraband design of palmette motifs in colours, enclosed by multi-coloured barbers' pole borders set to form a chevron pattern, unusually finely knotted, 8*ft.* 7*in. by* 5*ft.* 1*in.*

163 A FINELY KNOTTED BROUSSA SILK RUG, woven on a crimson field with a large tree with birds and hunting animals in a variety of colours, enclosed by a dark blue lotus border between narrower golden borders, 6*ft.* 2*in. by* 4*ft.* 5*in.*

164 ANOTHER FINELY KNOTTED HEREKE SILK RUG of large size, the pale blue field woven with an antique flowering lotus pattern and with a golden oval medallion in the centre, within red floral spandrels and a wide golden border with lotus flower-heads between two narrower borders, 7*ft.* 7*in. by* 5*ft.* 3*in.*

165 A CHINESE PILLAR RUG, with a dark blue field woven in colours with Shou Lao surrounded by his familiars beneath a fret and tassel border and above a wide border of *pao shan hai shui*, 8*ft. by* 5*ft.* 1*in.*

166 A HAMADAN CARPET, the red field with a small trellis and floral design, enclosed by red spandrels with flower-heads and stylised leaf motifs within a wide ivory border between two narrower red borders, 19*ft.* 7*in. by* 7*ft.*

The Property of Major F. W. B. Wilson

167 A Beluchistan Prayer Rug, the camel's-hair field woven with a regula cruciform design divided by three stems, in shades of wine and dark blue, enclose by narrow borders picked out in ivory and with nomadic end-pieces, 4*ft.* 3*in.* b 2*ft.* 10*in.*

168 Another Beluchistan Rug, the field divided into panels with hooke geometric motifs on alternately light and dark wine-coloured grounds, enclose by a trellis border between numerous other borders and detnate end-pieces, 5*ft.* b 3*ft.* 10*in.*

169 A Shiraz Rug, of small size, with four conjoined and stepped diamond shaped medallions in red, green and blue, on a dark blue field, decorated with medley of stylised flower-heads, leaves and florettes in brilliant colours, enclose by an ivory floral meander border, 5*ft.* 5*in.* *by* 3*ft.* 10*in.*

170 A Yomoud Tent Bag Strip, of good quality, the wine-coloured fiel with three rows of octagons picked out in ivory and red and with smaller skeleto motifs between, enclosed by a wide border and end-piece with regular rows of smal hooked motifs, 5*ft.* 5*in.* *by* 3*ft.*

171 Another Yomoud Rug, decorated with rows of large cruciform motif in red and blue picked out in white on a wine-coloured field, enclosed by an ivor geometric border, the end-pieces with dentate bands divided by "barber's pole" stripes, 7*ft.* 3*in.* *by* 3*ft.* 10*in.*

The Property of a Gentleman

172 An Anatolian Rug, with a crimson floral field woven with a large flora pole medallion in typical shades of cream and green, within light green spandrel and surround matching the medallion, enclosed by a cream lotus meander borde between two dark green borders, 5*ft.* 7*in.* *by* 4*ft.* 2*in.*

173 A finely-knotted Kashan Rug, of silky texture, woven with a rich red and brown floral pole medallion on an ivory field, decorated with a close scrolling floral design, within spandrels matching the medallion and a wide red "garden" border between two narrower blue borders, 6*ft.* 9*in.* *by* 4*ft.* 2*in.*

The Property of Major-General H. L. Haughton, C.B., C.I.E., C.B.E.

174 A Kelim Rug, of unusually fine quality, woven with a dark blue and gold barbed pole medallion on a light field with smaller medallions, dark blue surround and red spandrels, enclosed by a light medallion border enriched with red, yellow and black, 6*ft.* 11*in.* *by* 5*ft.* 6*in.*

175 A Tribal Rug, the dark blue field woven with a regular honeycomb design, the red trellis with richly coloured flower-heads at the junctions, enclosed by a wide ivory stylised flower-head and stem border between narrower golden and red borders, 10*ft.* 4*in.* *by* 4*ft.* 9*in.*

176 A Samarkand Long Rug, with a rich dark blue field woven with three medallions and two large flower-heads interspersed with smaller flowering plants and vases of flowers at each end, fret spandrels and a wide golden "Rock of Ages" border between two narrower mauve borders of "barber's pole" and fret, 16*ft.* *by* 4*ft.* 11*in.*, *fine old Khotan weave*

177 A YOMOUD RUG, with a cruciform Hatchli design, making four panels, with small ivory and wine-coloured octagons, the end-pieces with wide stepped and hooked nomadic motifs, 5*ft.* 7*in.* *by* 4*ft.* 5*in.*

178 AN ATTRACTIVE SAMARKAND CARPET, of small size, with three plum-coloured medallions on a dark blue floral field, within spandrels matching the medallions and four very fine borders of florettes, fret motifs and stylised *pao shan hai shui*, 11*ft.* 2*in.* *by* 6*ft.* 1*in.*, *fine Khotan weave*

179 A KASHAN RUG, of good quality, woven with a red and blue pole medallion on a dark blue floral field, enclosed by spandrels matching the medallion and a wide dark blue lotus border between two narrower floral borders, 6*ft.* 3*in.* *by* 4*ft.* 1*in.*

180 AN ANTIQUE SAMARKAND RUNNER, the mauve field with three blue medallions interspersed with smaller medallions, flowering trees and florettes, yellow fret spandrels and mauve fret and cloud band borders, 15*ft.* 10*in.* *by* 4*ft.* 3*in.*, *fine Khotan weave*

181 A KASHGAR CARPET, with three large coloured medallions on a yellow field interspersed with smaller medallions, scrolling Tree of Life motifs and fret spandrels, enclosed by three borders of fret, floral meander and *pao shan hai shui*, in rich colours, 13*ft.* 10*in.* *by* 6*ft.* 9*in.*

182 A SAMARKAND CARPET, the pale mauve field woven with a regular flowering prunus design in shades of green and red, within a wide border of *pao shan hai shui*, florettes and " Rock of Ages " pattern, 12*ft.* 11*in.* *by* 7*ft.*

183 AN ATTRACTIVE AND FINELY-KNOTTED HEREZ SILK RUG, of large size, the pale golden field woven with fourteen rows of large palmette motifs in shades of green, brown, red and blue, enclosed by a wide old-rose lotus border, between numerous narrower golden and pink borders, 9*ft.* 9*in.* *by* 7*ft.*

END OF SALE

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SALE OF

ENGLISH AND CONTINENTAL PORCELAIN
ENGLISH FURNITURE
ORIENTAL RUGS AND CARPETS

9th July, 1948

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Macready	5	0	0
2	Manheim	8	0	0
3	Macready	2	0	0
4	Beckwith	6	0	0
5	Balfour, A.	7	0	0
6	Beran	6	0	0
7	Balfour, A.	8	0	0
8	Balfour, A.	14	0	0
9	Beckwith	7	0	0
10	Morpurgo, R.	8	0	0
11	Beran	9	0	0
12	Morpurgo, R.	16	0	0
13	Balfour, A.	12	0	0
14	Fairfax	30	0	0
15	Osgood	60	0	0
16	Staal, C.	58	0	0
17	Joynson	7	0	0
18	Joynson	14	0	0
19	Lessauer	15	0	0
20	Comer	18	0	0
21	Tafler	6	0	0
22	Boswell & Ward	11	0	0
23	Staal, C.	32	0	0
24	Fairfax	60	0	0
25	Kenning	11	0	0
26	Manheim	6	0	0
27	Allbrook	10	10	0
28	Allbrook	10	0	0
29	Burrows	16	0	0
30	Comer	16	0	0
31	Fairfax	320	0	0
32	Allbrook	7	10	0
33	Allbrook	11	0	0
34	Lambert	95	0	0
35	Worley	20	0	0
36	Mack, Cdr.	42	0	0
37	Davis, Harold	16	0	0
38	Manheim	6	0	0
39	Staal, C.	30	0	0
40	Davis, H.	40	0	0
41	Worley	18	0	0
42	Kenning	17	0	0
43	Crow	40	0	0
44	Cowie	26	0	0
45	John, Dr. S.	17	0	0
46	Dougal	10	0	0
47	Manheim	55	0	0
48	Davis, H.	30	0	0
49	Davis, Cecil	75	0	0
50	Beattie	16	0	0
51	Beattie	10	0	0
52	Beckwith	34	0	0
53	Steele	105	0	0
54	Simmons, E.	5	0	0
55	Beckwith	6	0	0
56	Balfour	8	0	0
57	Rowland	6	0	0
58	Beattie	5	0	0
59	Withdrawn			
60	Cullum	26	0	0
60A	Beattie	5	0	0
61	Simmons, E.	12	0	0
62	Lacey	16	0	0
63	Kenning	22	0	0
64	Ryman	15	0	0
65	Dougal	26	0	0
66	Lambert	12	0	0
67	Lacey	2	0	0
68	Davis, H.	36	0	0
69	Dougal	18	0	0
70	Berandt	20	0	0
71	Lloyd, J. K.	11	0	0
72	Kauffmann, A.	40	0	0
73	Lloyd, F. K.	50	0	0
74	Osgood	110	0	0
75	Roote	60	0	0
76	Burrows	30	0	0
77	Macready	5	0	0
78	Fairfax	45	0	0
79	Roland	7	0	0
80	Tyler, L.	52	0	0
81	Vandekar, E.	80	0	0

Lot		£	s.	d.
82	Tyler, L.	26	0	0
83	Burrows	60	0	0
84	Meade	10	0	0
85	Lacey	20	0	0
86	Fairfax	45	0	0
87	Staal, C.	17	0	0
88	Ryman	60	0	0
89	Kauffmann, A.	20	0	0
90	Lacey	14	0	0
91	Osgood	50	0	0
92	Lacey	48	0	0
93	Dougal	30	0	0
94	Goode, T.	100	0	0
95	Joynson	15	0	0
96	Allbrook	26	0	0
97	Randolph	14	0	0
98	Manheim	7	0	0
99	Drukker	65	0	0
100	Allbrook	12	0	0
101	Ryman	14	0	0
102	Beckwith	18	0	0
103	Manheim	38	0	0
104	Osgoode	22	0	0
105	Roland	13	0	0
106	Gooch, Lady	110	0	0
107	Muntzer & Son	95	0	0
108	Trollope	40	0	0
109	McLean, Mrs.	22	0	0
110	Pratt, A. J.	85	0	0
111	Sleigh, Mrs.	42	0	0
112	Pugh, Dr. P. D. G.	10	0	0
113	Berendt	18	0	0
114	Dougal	24	0	0
115	McLean, Mrs.	9	0	0
116	Sleigh	32	0	0
117	Lacey	35	0	0
118	Gardner, T. L.	12	0	0
119	Kutiak	6	0	0
120	Beckwith	24	0	0
121	Kutiak	40	0	0
122	Field, G.	65	0	0
123	Lane	22	0	0
124	Boswell & Ward	80	0	0
125	Willats	48	0	0
126	Sleigh	38	0	0
127	Drury	45	0	0
128	Lacey	110	0	0
129	Lacey	70	0	0
130	Bryant, A.	40	0	0
131	Dart	26	0	0
132	Bucknell	8	0	0
133	Lane	60	0	0
134	Pratt, A. J.	60	0	0
135	Willat	30	0	0
136	Meade	18	0	0
137	Gribble, Maj.	8	0	0
138	Kayser	45	0	0
139	Withdrawn			
140	Meade	30	0	0
141	Gardner	25	0	0
142	Lambert	20	0	0
143	Lacey	18	0	0
144	Lacey	80	0	0
145	Moss, Harris	40	0	0
146	Trollope	20	0	0
147	Grimaldi	10	0	0
148	Keyser	50	0	0
149	Lacey	35	0	0
150	Beattie	30	0	0
151	Gure	10	0	0
152	Cooling	32	0	0
152A	Oetzmann	50	0	0
153	Ashton	35	0	0
154	Oetzmann	12	0	0
155	Oetzmann	40	0	0
156	Oetzmann	16	0	0
157	Oetzmann	26	0	0
158	Meade	50	0	0
159	Cary	80	0	0
160	John, C.	36	0	0
161	John, C.	34	0	0
162	Bluett	11	0	0
163	Metaxides	50	0	0
164	Chalk	100	0	0
165	Papazian	32	0	0
166	Metaxides	25	0	0
167	Lacey	11	0	0
168	Lacey	26	0	0
169	Lacey	28	0	0
170	Stevens, Mrs.	20	0	0
171	Sykes	32	0	0
172	Sykes	14	0	0
173	Walton	55	0	0
174	Chalk	18	0	0
175	Metaxides	26	0	0
176	Vigo	90	0	0
177	Stevens, Mrs.	29	0	0
178	Vigo	80	0	0
179	Maurice, A.	50	0	0
180	Vigo	120	0	0
181	Morris, C.	85	0	0
182	Massarano	80	0	0
183	Harounoff & Co.	120	0	0
	Total of Sale	£6,261	0	0

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